**ISTITUTO SALESIANO “SACRO CUORE”**

**Liceo Classico, Linguistico, Scientifico e Scientifico Sportivo**

**ItAmmin., Fin. e Mark. Set. Econ.**

**CLASSE: 4° Classico**

**ANNO SCOLASTICO: 2019/2020**
**PROGRAMMA DI: Inglese**

**PROF: Adriano Laudisio**

Libri di testo:
S. Maglioni, G. Thomson, *Time machines* vol.1, DeA Scuola/BlackCat.

**Literature**

* The rise of Puritanism: The English Civil War, Oliver Cromwell, The Puritans;
* **John Milton:** life and literary production;
	+ *Paradise Lost*;
	+ Extract: “A heaven of hell”
* The Restoration of the Monarchy: the two-party system; James II’S reign; a new kind of monarchy;
* The Augustan Age; The Hanoverian dynasty; George II and the Seven Years’ War.
* The literature in the Augustan Age; the rise of the novel;
* **Daniel Defoe**: life and literary production;
	+ Robinson Crusoe;
	+ Extract: Friday’s description
* **Jonathan Swift**: life and literary production;
	+ Gulliver’s Travels;
	+ Extract: The useless machine
* **Samuel Richardson**: life and literary production;
	+ Pamela
	+ Extract: Pamela resists Mr B
* **Henry Fielding:** life and literary production;
	+ Joseph Andrews
	+ Tom Jones
* An age of Revolutions: The French Revolution, the Industrial Revolution and the American war of Independence;
* The Romantic poetry: main characteristics of Romantic poetry.
* **William Blake**: life and literary production;
	+ “Songs of Innocence” and “Songs of Experience”
	+ “The Lamb”
	+ “The Tyger”
	+ The Chimney Sweeper
* **William Wordsworth**: life and literary production;
	+ Lyrical Ballads
	+ “I wandered lonely as a Cloud”.
* **Samuel Taylor Coleridge:** life and literary production;
	+ The Rime of the Ancient Mariner;
	+ Extract: “There was a ship”
	+ Kubla Khan
* **John Keats:** life and literary production
	+ Ode on a Grecian Urn

**Alunni**

**Docente**

Adriano Laudisio