**ISTITUTO SALESIANO “SACRO CUORE”**

**Liceo Classico, Linguistico, Scientifico e Scientifico Sportivo**

**ItAmmin., Fin. e Mark. Set. Econ.**

**CLASSE: 4° Classico**

**ANNO SCOLASTICO: 2019/2020**  
**PROGRAMMA DI: Inglese**

**PROF: Adriano Laudisio**

Libri di testo:   
S. Maglioni, G. Thomson, *Time machines* vol.1, DeA Scuola/BlackCat.

**Literature**

* The rise of Puritanism: The English Civil War, Oliver Cromwell, The Puritans;
* **John Milton:** life and literary production;
  + *Paradise Lost*;
  + Extract: “A heaven of hell”
* The Restoration of the Monarchy: the two-party system; James II’S reign; a new kind of monarchy;
* The Augustan Age; The Hanoverian dynasty; George II and the Seven Years’ War.
* The literature in the Augustan Age; the rise of the novel;
* **Daniel Defoe**: life and literary production;
  + Robinson Crusoe;
  + Extract: Friday’s description
* **Jonathan Swift**: life and literary production;
  + Gulliver’s Travels;
  + Extract: The useless machine
* **Samuel Richardson**: life and literary production;
  + Pamela
  + Extract: Pamela resists Mr B
* **Henry Fielding:** life and literary production;
  + Joseph Andrews
  + Tom Jones
* An age of Revolutions: The French Revolution, the Industrial Revolution and the American war of Independence;
* The Romantic poetry: main characteristics of Romantic poetry.
* **William Blake**: life and literary production;
  + “Songs of Innocence” and “Songs of Experience”
  + “The Lamb”
  + “The Tyger”
  + The Chimney Sweeper
* **William Wordsworth**: life and literary production;
  + Lyrical Ballads
  + “I wandered lonely as a Cloud”.
* **Samuel Taylor Coleridge:** life and literary production;
  + The Rime of the Ancient Mariner;
  + Extract: “There was a ship”
  + Kubla Khan
* **John Keats:** life and literary production
  + Ode on a Grecian Urn

**Alunni**

**Docente**

Adriano Laudisio